

## ELOISE KENT

### CURRICULUM VITAE

2024

#### DESIGN FOR STAGE

- 2024** *Two Remain*, set design, fortyfivedownstairs/Nightingale Performing Arts, dir. Cynthia Skelley-Wohlschlager  
*Recollection*, set & costume design, fortyfivedownstairs/Pot Kettle Black Productions, dir. Cathy Hunt  
*Akaraka*, set & costume design, Substation/Empty Seat Theatre, dir. Effie Nkrumah  
*The 39 Steps*, set & costume design, Chapel Off Chapel/Hearth Theatre, dir. Charlie Cousins
- 2023** *I Am (Not) This Body*, set design, Arts House/Loom, dir. Leisa Prowd  
*Within These Walls*, set design, NICA, dir. Katie Cawthorne  
*THIS*, set & costume design, Rising Festival, dir. David Woods
- 2022** *Variations or Exit Music*, set & costume design, La Mama, dir. Justin Nott  
*Eclipse*, co-set & costume design, NICA, dir. Benjamin Sheen & Meredith Kitchen  
*The Darkening Sky*, set & costume design, Theatre Works/VTC, dir. Richard Murphet
- 2021** *The Human Voice*, set & costume design, Periscope Productions, dir. Benjamin Sheen
- 2020** *What Every Girl Should Know*, set & costume design, BTB Theatre Co., dir. Cathy Hunt
- 2019** *Love/Chamberlain*, set design, Theatre Works/Moral Panic, dir. Cathy Hunt  
*Oh No! Satan Stole My Pineal Gland*, set design, Melbourne Fringe, dir. Jean Tong & Lou Wall  
*Pinocchio*, set & costume design, Make A Scene/La Mama, dir. Christian Bagin
- 2018** *Her Father's Daughter*, set & costume design, Hotel Now, dir. Cathy Hunt  
*Marie Antoinette*, set & costume design, Heartstring, dir. Rachel Baring  
*Can't Be Tamed*, set design, Midsumma Festival, dir. Justin Nott
- 2017** *4 Men & Dogplay*, set & costume design, La Mama, dir. Richard Murphet  
*The Servant of Two Masters*, set & costume design, La Mama/Make A Scene, dir. Rosa Campagnaro  
*King Lear*, costume design, La Trobe University, dir. Rob Conkie  
*La Comtesse Bis*, costume design, Melbourne French Theatre, dir. Rosa Campagnaro  
*Fooling in Love*, set & costume design, Make A Scene, dir. Rosa Campagnaro
- 2016** *Life Without Me*, set & costume design, Seymour Centre/Illuminate Educate, dir. Cathy Hunt  
*The Merry Wives of Windsor*, costume design, fortyfivedownstairs/Nothing But Roaring, dir. Rob Conkie
- 2015** *42nd Street*, set design, VCA, dir. Gary Young  
*Cloudstreet*, set design, VCA, dir. Julián Fuentes Reta
- 2014** *Crave*, set & costume design, VCA, dir. Cathy Hunt

#### DESIGN FOR LIVE ART / IMMERSIVE PERFORMANCE

- 2022** *After The Flood*, set design, Sydney Opera House/Triage Live Art Co.
- 2021** *THIS*, set & costume design, Rising Festival, dir. David Woods
- 2019** *Nom Nom Nom*, set & costume design, Testing Grounds, dir. Roshelle Fong
- 2018** *The Infirmary*, set & costume design, Arts House/Triage Live Art Co., dir. Katerina Kokkinos-Kennedy  
*Carnival of Futures*, set design, Arts House/one step at a time like this

#### DESIGN FOR EVENTS / INSTALLATIONS

- 2024** *Rising Festival - Night Trade*, design associate to Matt Adey to deliver public spaces for the festival
- 2023** *BBC Earth Experience Education Hub*, workshop space at Melbourne Convention Centre
- 2019** *Stories of the Road*, pop-up cinemas created by The Social Crew for Great Ocean Road Tourism
- 2017** *The Secret Life of Statues*, public installations created for White Night Melbourne

#### INTERNSHIPS

- UPCOMING** Internship at Münchner Kammerspiele
- 2018** Besen Family Artist Program at Malthouse Theatre
- 2017** Internship at Schaubühne Berlin
- 2016** Graduate design intern at Red Stitch Actor's Theatre
- 2015** Internship with Dale Ferguson, theatre designer

#### DESIGN AWARDS & NOMINATIONS

- 2024** Winner - APDG NIDA Foundation Award for Emerging Designer for a Live Performance or Event, *Eclipse*
- 2018** Nominee - Green Room Award for Innovation in Site Responsive Performance, *Carnival of Futures*

## GRANTS & SCHOLARSHIPS

<b>2024</b>	George Fairfax Memorial Travelling Award for professional development at Münchner Kammerspiele
<b>2024</b>	Goethe Institut Shadowing Programme for Young Theatre Professionals
<b>2024</b>	Creative Australia International Travel Fund to attend <i>Us By Night</i> design conference
<b>2019</b>	Melbourne Global Scholars Award to display work in the Prague Quadrennial
<b>2017</b>	Ian Potter Cultural Trust Grant to undertake an internship at the Schaubühne Berlin
<b>2015</b>	Melbourne Global Scholars Award for year abroad in Berlin
<b>2010-13</b>	Melbourne National Scholarship (fee-exempt study at University of Melbourne)

## EDUCATION

<b>2015</b>	Masters of Performance Design, Victorian College of the Arts (VCA)
<b>2014</b>	Postgraduate Diploma in Performance Creation (Set & Costume), VCA
<b>2013</b>	Bachelor of Arts (Art History) (French), The University of Melbourne Diploma of Modern Languages (German), The University of Melbourne

## WORK EXPERIENCE

<b>2023</b>	<b>Specialty painter @ SCANLAN &amp; MAKERS, Melbourne</b> Custom paint & plaster finishes for hospitality, retail, commercial & residential projects
<b>2021 - 2022</b>	<b>Skilled labourer @ NEVER STOP GROUP, Melbourne</b> Carpentry, tiling, bricklaying, demolition & general labour on residential building sites
<b>2019 - 2021</b>	<b>Gallery Assistant @ ARC ONE GALLERY, Melbourne</b> Responsibilities included art handling, exhibition installation, mail campaigns & website management
<b>2019 - 2020</b>	<b>Designer @ THE SOCIAL CREW, Melbourne</b> In-house designer for large-scale events & activations
<b>2016 - 2018</b>	<b>Office Junior @ NETTLETON TRIBE ARCHITECTURE, Melbourne</b> Model making, basic drafting, FF&E scheduling, administration
<b>2013</b>	<b>Gallery Assistant @ AUREL SCHEIBLER GALERIE, Berlin</b>
<b>Summers 09-13</b>	<b>Architectural Assistant @ KENSTRÖM DESIGN ARCHITECTS, Sydney</b>
<b>2009 - 2019</b>	10+ years casual hospitality experience

## SKILLS

### PROFICIENT

Photoshop  
Illustrator  
InDesign  
Model making  
Painting & drawing  
Visual & academic research  
Copy writing & editing  
Art handling & installation

### INTERMEDIATE

SketchUp  
Graphic design & layout  
Technical drawing  
Carpentry & set building  
Scenic painting

### BEGINNER

Vectorworks  
Revit  
AutoCAD  
Welding

### LANGUAGES

English (native)  
German (fluent)  
French (fluent)  
Auslan (beginner)

## OTHER QUALIFICATIONS

Certificate II in Construction Pathways, Holmesglen TAFE (2011)  
Construction White Card  
Full manual driver's licence  
Level 2 First Aid  
Responsible Service of Alcohol